

STUDIOVEGA

Mother of Pearl

2016/17

La Madreperla e le Conchiglie

Le conchiglie sono capolavori della natura di sorprendente bellezza, forme sinuose ed eleganti, meravigliosi colori, sono vere e proprie sculture con il pregio di rimanere inalterate per lunghissimo tempo.

La parte esterna della conchiglia, ricoperta da depositi calcarei e marini, è poco attraente ma nasconde la madreperla con i suoi colori iridescenti: azzurro, verde e viola che sfumano in tonalità di giallo e rosa, con riflessi dorati e argentati.

Le conchiglie e quindi anche la madreperla sono composte dal 98% di carbonato di calcio e dal 2% di acqua.

Pertanto, la madreperla è impermeabile e non teme il contatto con l'acqua.

La forma della conchiglia dipende dal modo in cui si uniscono i cristalli di calcio. Il colore invece è determinato dalla luce che filtra nel mare e dalla qualità dell'acqua.

La madreperla è un materiale completamente naturale, la sua tonalità ed iridescenza può variare ad ogni fornitura. Per questo motivo il colore dei campioni è sempre puramente indicativo.

Grazie alla sua caratteristica iridescenza da millenni viene utilizzata per la produzione di gioielli.

La madreperla più pregiata deriva da conchiglie provenienti dai mari profondi dell'Oceano Indiano e Pacifico. Alcune conchiglie crescono spontaneamente, altre vengono coltivate in acqua dolce o di mare in zone dedicate, nel pieno rispetto del loro habitat naturale.

Per tutti i nostri prodotti di madreperla utilizziamo solo specie di conchiglie che non sono protette dalle convenzioni internazionali.

Mother of Pearl and Shells

Shells are masterpieces of nature of amazing beauty; with sinuous and elegant shapes and wonderful colours, they are sculptures that remain unchanged for a very long time.

The outside part of the shell, covered with limestone and marine deposits, is unattractive but hides the mother of pearl with its iridescent colours: blue, green and purple that fade in shades of yellow and pink, with hints of gold and silver.

The shells and therefore also the mother of pearl are composed of 98% calcium carbonate and of 2% water. Consequently, the mother of pearl is waterproof and doesn't fear the contact with water.

The form of the shell depends on the way according to which the calcium crystals join each other, while the colour is determined by the light filtering into the sea and by the quality of the water.

As mother of pearl is a natural material, its shade and iridescence may vary at each supply. For this reason the colour of the samples is only indicative.

Thanks to its particular iridescence it has been used to produce jewelry for thousands of years.

The finest and most precious mother of pearl is from the shells of the deep seas of the Indian and Pacific Oceans. Some shells grow spontaneously; others are cultured in fresh or sea water in dedicated areas, in full respect of their natural habitat.

Our mother of pearl is obtained only from shells species that are not protected by the international conventions.



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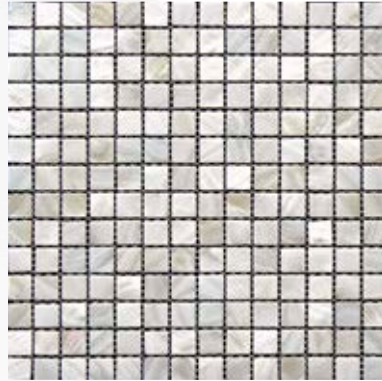
Shell Mosaic

La serie Shell Mosaic presenta mosaici in madreperla montati su rete con fughe. Le conchiglie vengono lavorate fino ad ottenere tessere perfettamente lucide piatte di 2 mm di spessore. La gamma comprende 6 diversi formati dal classico Square all'esclusivo Mirror, ogni formato è disponibile in almeno 4 colori differenti.

The series Shell Mosaic presents mother of pearl mosaics, mesh mounted with joints. The shells are cut and treated until obtaining perfectly smooth and polished chips 2 mm thick. The range includes 6 different patterns, from the traditional Square to the exclusive Mirror, each pattern is available at least in 4 different colours.

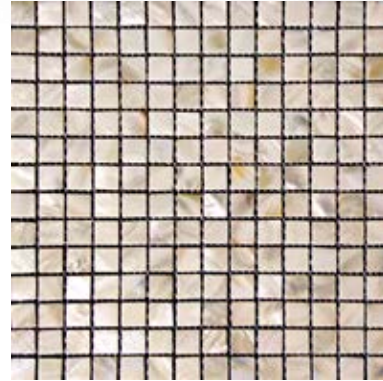


Square



Panay

32



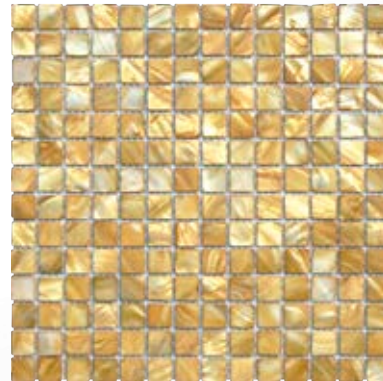
Cream

28



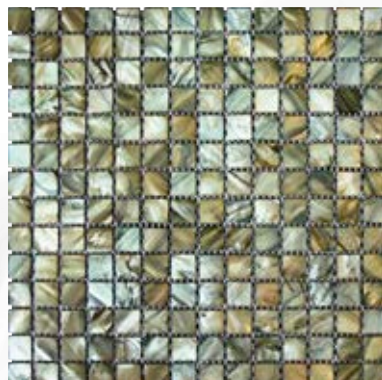
Ice

37



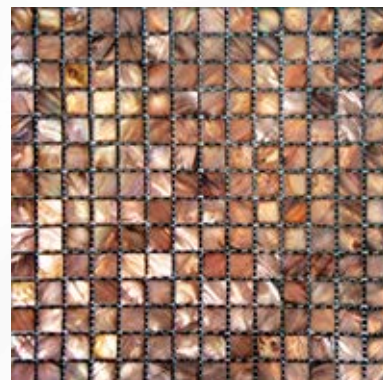
Gold

37



Green

37



Brown

37

Shell Mosaic





Rectangular



Panay

39



Cream

37



Ice

41



Mix

42



Green

41



Brown

41

Shell Mosaic



Round



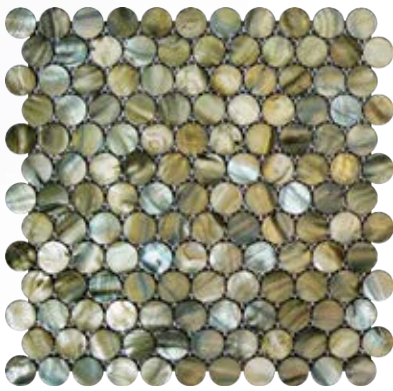
Panay

37



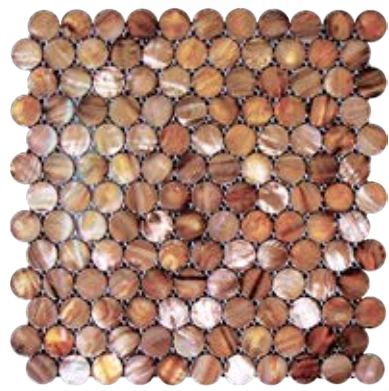
Cream

33



Green

40



Brown

40







Hexagonal



Panay

42



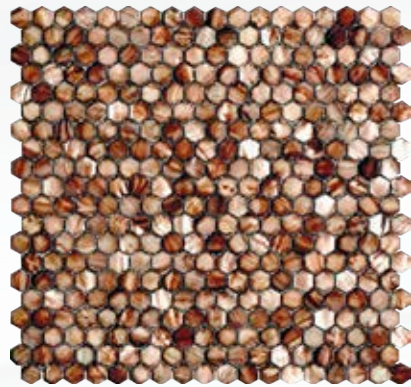
Cream

40



Green

44



Brown

44

Shell Mosaic



Multisize



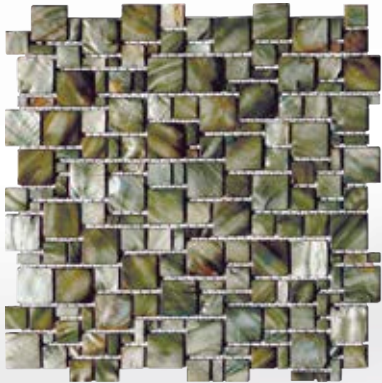
Panay

45



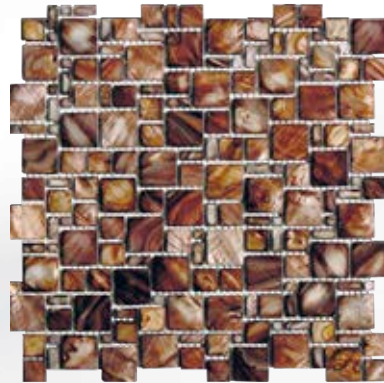
Cream

43



Green

46



Brown

46

Mirror



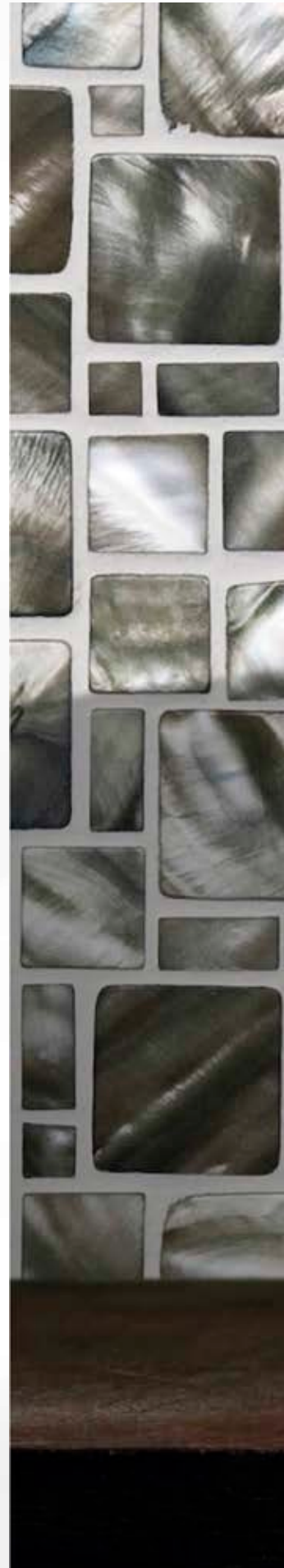
Panay

52



Cream

51





Natural



White

50



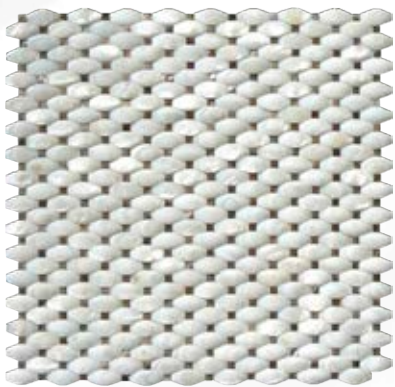
Cream

49

Mosaico montato su rete con fughe, con tessere bombate spesse circa 3,5 mm, disponibile nei colori Cream e White.

Mesh mounted mosaic with joints and 3,5-mm thick curved chips, available in Cream and White colours.





Pearl 88
312 x 312 x 3,5 mm



Wave 72
296 x 296 x 3,5 mm

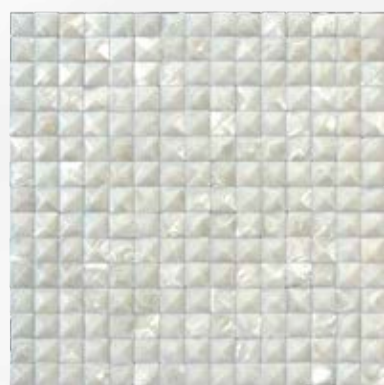
Marea

Mosaico montato su rete senza fughe con tessere in 3D.

Mesh mounted seamless mosaic with 3D chips.



Coral 86
297 x 297 x 3,5 mm



Shine 88
296 x 296 x 3,5 mm



Surf 59
296 x 296 x 3,5 mm

Marea

Shell Borders

Tessere di madreperla rettangolari montate su listelli di ceramica per raggiungere 8 mm di spessore ed essere abbinati alle piastrelle.

Shells chips cut in rectangular pattern and mounted on ceramic borders to reach a 8-mm thickness and be matched with tiles.



Panay

13



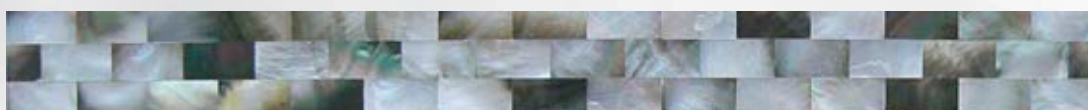
Cream

12



Samar

13



Black Lip

24



Conchiglie di mare

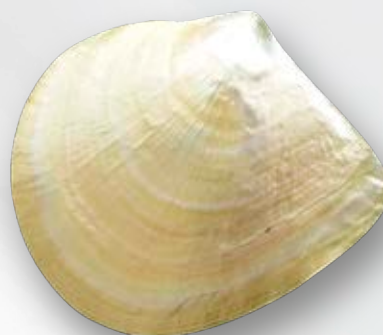
Sea Shells

Con queste conchiglie provenienti dai mari delle Filippine, Indonesia, Australia e Nuova Zelanda, realizziamo i nostri prodotti più preziosi ed esclusivi, quali mosaici OCEAN, RILIEVI e LAGUNA, piastrelle e pannelli MOP e D-MOP, e complementi d'arredo. Tutti coordinabili uno con l'altro utilizzando lo stesso tipo di conchiglia.

These shells from the seas of Philippines, Indonesia, Australia and New Zealand, are used to realize our most precious and exclusive products, such as OCEAN, RILIEVI and LAGUNA mosaics, MOP and D-MOP tiles and panels and furnishing complements. All these products are suitable to be matched each other using the same kind of shell.



Black Lip



Gold Lip



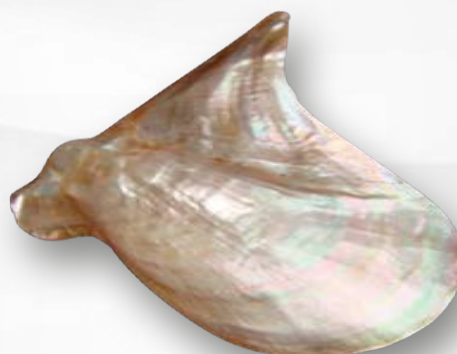
Paua



Troka




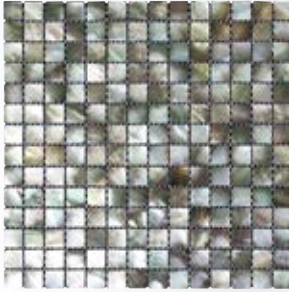
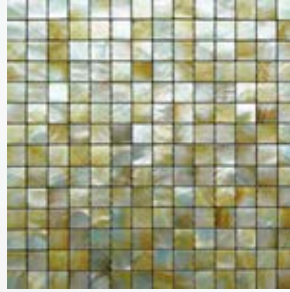
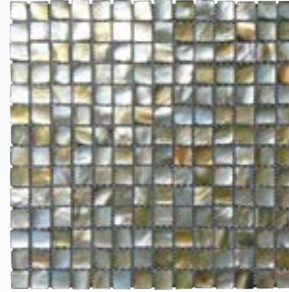









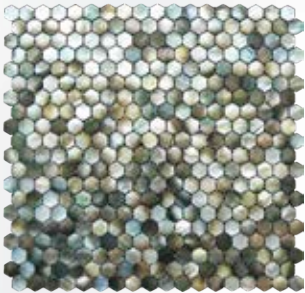





White Lip



Brown Lip

Ocean

Mosaici 2 mm di spessore montati su rete con fughe.
Mesh mounted mosaics 2-mm thick with joints.

	White Lip	Black Lip	Gold Lip	Brown Lip
Square 304 x 304 x 2 mm				
	66	57	58	67
Rectangular 293 x 282 x 2 mm				
	67	58	60	69
Round 275 x 292 x 2 mm				
	68	59	61	74
Hexagonal 285 x 295 x 2 mm				
	77	65	68	75
Multisize 305 x 305 x 2 mm				
	82	70	72	

Laguna

La serie Laguna è stata ideata per abbinare il mosaico in madreperla alla ceramica. Questi mosaici hanno infatti un supporto in ceramica per raggiungere lo spessore di 8 mm. Montati su rete con fughe.

The series Laguna has been conceived to match the mother of pearl mosaic with the ceramic tiles. These mosaics have indeed a ceramic backing to reach a 8-mm thickness. Mesh mounted with joints.

Square

300 x 300 x 8 mm

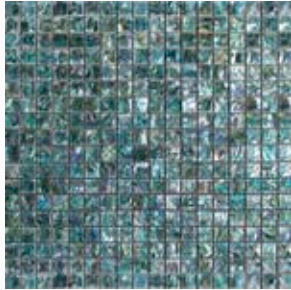
Rectangular

309 x 285 x 8 mm

Diamond

265 x 285 x 8 mm

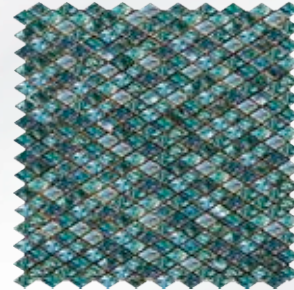
Paua



113



112



109

Black Lip



70

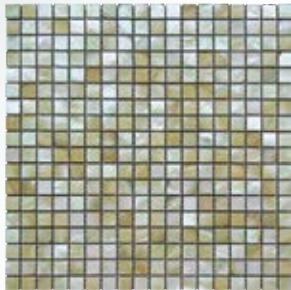


70



71

Gold Lip



71



71

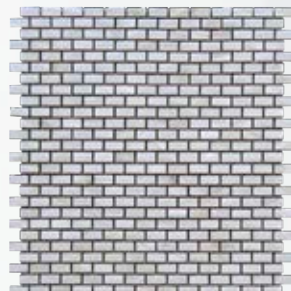


76

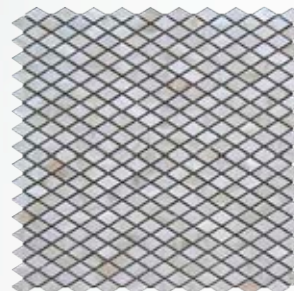
Cream Shell



56

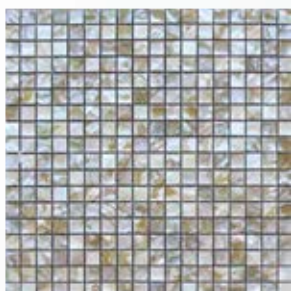


56



64

Seaflower



55

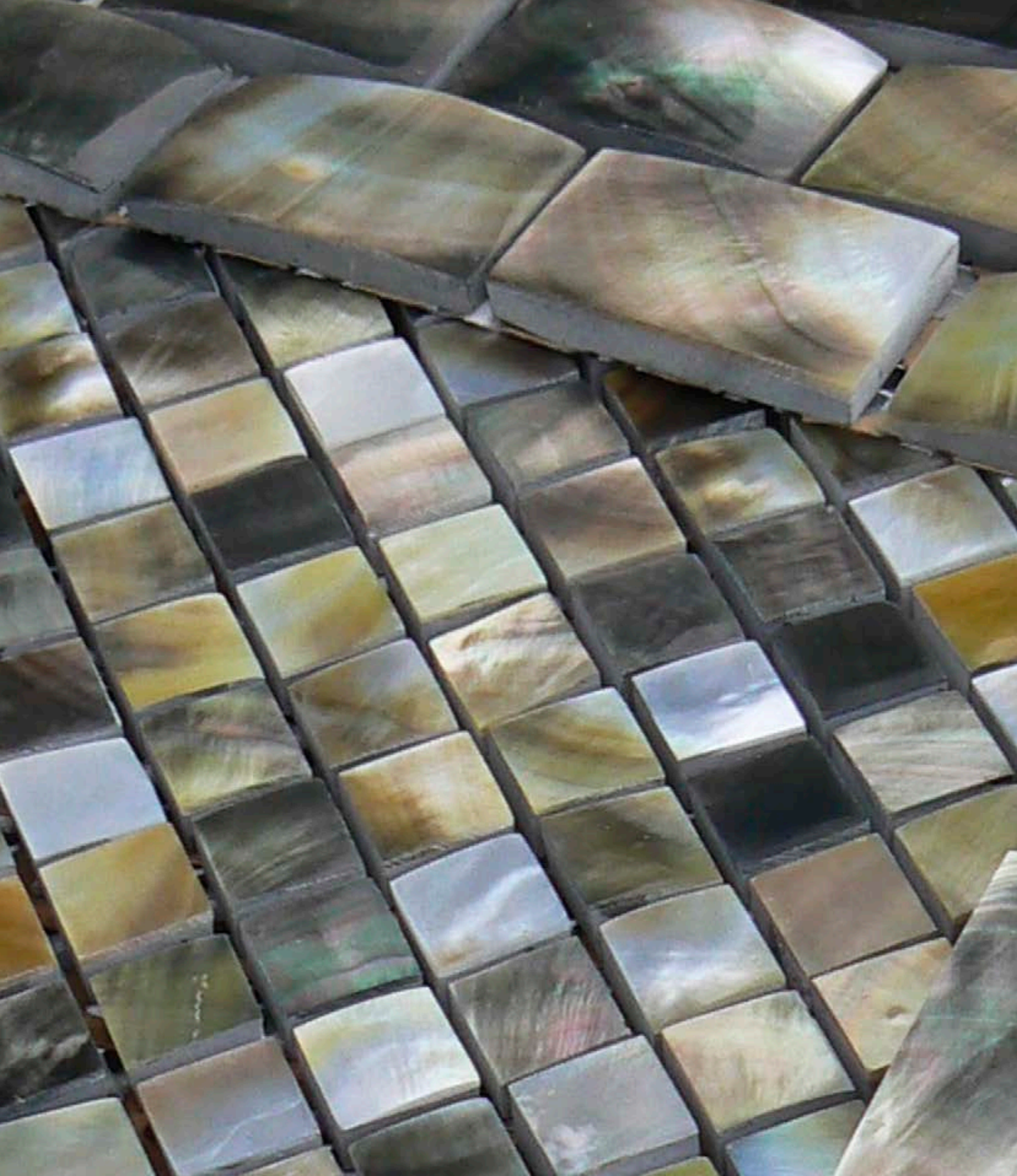


55



63

Laguna



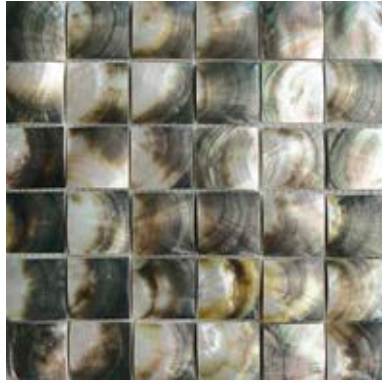


Rilievi

Anche la serie Rilievi può essere abbinata alla ceramica, grazie ad un supporto in resina epossidica si ottiene infatti uno spessore di almeno 8 cm. Le tessere di madreperla di questa serie, montate su rete con fughe, mantengono l'originale curvatura della conchiglia, creando bellissimi riflessi di luce ed esaltandone l'iridescenza.

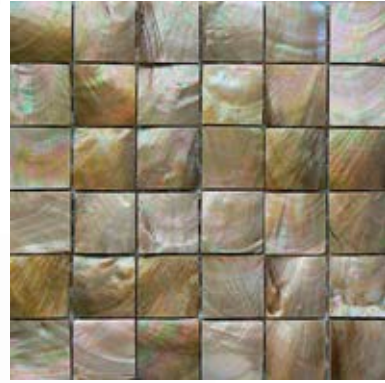
The series Rilievi is also suitable to be matched with the ceramic tiles, thanks to its epoxy resin backing it reaches indeed a 8-mm thickness. Mesh mounted with joints, the shell chips used for this series maintain the original curved shape of the shell, creating beautiful light reflections and enhancing its iridescence.

A30



Black Lip

86



Brown Lip

81



Gold Lip

87



Cream

78



Panay

79



White Lip

101

Рiтiевi!



D30



Black Lip

83



Brown Lip

80



Gold Lip

86



Cream

73



Panay

75



White Lip

98

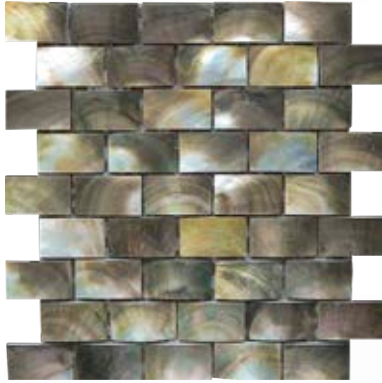


Troka

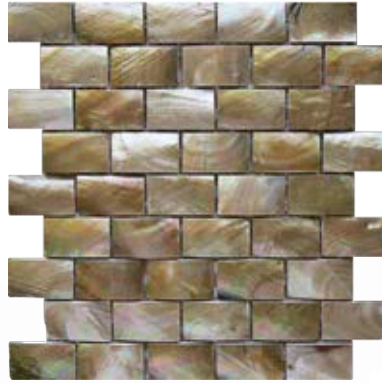
80

Brilliant

B25



Black Lip 81



Brown Lip 78



Gold Lip 83



Cream 71



Panay 73



White Lip 97



РІТІВІ









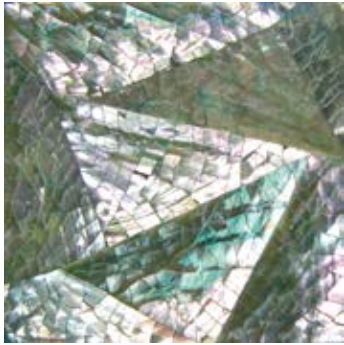
Mop

La serie MOP è lavorata artigianalmente con grande precisione. Offre una gamma di 12 colori diversi e 7 tipi di intagli (es. square, crazy cut, honeycomb ecc.). Possiamo realizzare qualunque tipo di intaglio con qualsiasi colore e conchiglia. La serie MOP può avere un supporto in ceramica, gres porcellanato, resina epossidica o alluminio, a seconda dell'ambiente in cui viene utilizzata.

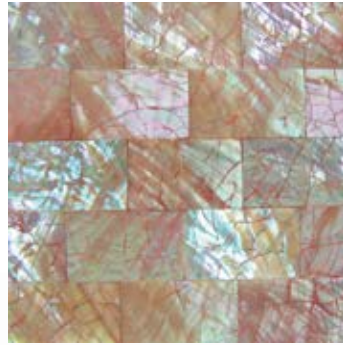
Per grandi dimensioni si utilizzano anche pannelli di compensato marino rinforzato o hardiflex.

The series MOP is hand-worked with great precision. It offers a range of 12 different colours and 7 kind of inlays (e.g. square, crazy cut, honeycomb etc ...). We can realize any kind of inlay with any colour and shell. MOP may have different backings: ceramic, gres porcelain, epoxy resin or aluminium, according to the area where it's used. For large sizes strengthened plywood or hardiflex panels may be used too.

Mop



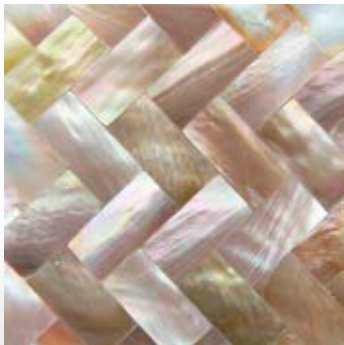
Abalone Green
Crazy cut crackled 93



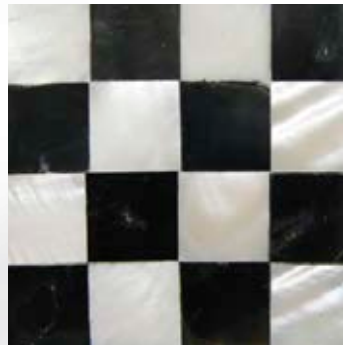
Abalone Pink
Rectangular crackled 101



Black Lip
Honey comb 104



Brown Lip
Herringbone 105



Black Tab - White Lip
Square chequered 108



Gold Lip
Crazy cut 110



Paua
Crazy cut crackled 111



Panay
Crazy cut 91



Samar
Square diagonal 95



Hammer Shell Blue
Crazy cut 98



White Mop
Square 116



Troka
Rectangular 102

Nota: i prezzi si riferiscono ad un supporto in ceramica 30x30 cm ~ Note: the prices refer to a 30x30 cm ceramic backing.

D-Mop

D-MOP è un'evoluzione della serie MOP. La sua esclusiva lavorazione 3D diamantata è stata studiata appositamente per emergere da ogni tipo di ceramica, facendo risaltare la bellezza della madreperla. Proposta in 4 formati modulari e 2 tipi di intagli (rettangolare e crazy cut).

D-MOP is an evolution of the MOP series. Its exclusive diamond 3D shape has been specially designed to emerge from any tiles, highlighting the beauty of mother of pearl. It's proposed in 4 modular formats and 2 kind of inlays (rectangular and crazy cut).



White Lip - Rectangular 68
7,5 x 15 cm

Abalone Green	52
Black Lip	54
Brown Lip	54
Gold Lip	61
Paua	62



Abalone Green - Crazy cut crackled 81
15 x 30 cm

Black Lip	89
Brown Lip	90
Gold Lip	103
Paua	105
White Lip	111



Paua - Crazy cut 81
15 x 15 x 8 cm



Black Lip - Crazy cut 69
15 x 15 x 8 cm

Abalone Green	62
Brown Lip	69
Gold Lip	80
White Lip	89



Brown Lip - Crazy cut 54
7,5 x 15 cm



Black Lip - Crazy cut 54
7,5 x 15 cm

Abalone Green	52
Gold Lip	61
Paua	62
White Lip	68



Gold Lip - Crazy cut 50
7,5 x 7,5 cm



Black Lip - Crazy cut 42
7,5 x 7,5 cm

Abalone Green	39
Brown Lip	42
Paua	52
White Lip	54

D-MOP

Lavabo · Washbasin

Elegante lavabo da appoggio realizzato artigianalmente con anima in resina. Disponibile in 5 colori e un solo intaglio (crazy cut) è impreziosito da un bordo elaborato.

*Elegant top washbasin, handmade with a resin core.
Available in 5 colours and one inlay (crazy cut) is embellished by a refined border.*



Black Lip - Crazy cut with white lip border
46,5 x 36,5 x 14,5 cm

131

Gold Lip	132
White Lip	133
Panay	127
Samar	128

Accessori da bagno Bath Accessories

Questo set di accessori è stato disegnato appositamente per essere abbinato al lavandino, quindi disponibile negli stessi colori e con un solo intaglio (crazy cut).

E' una nostra realizzazione esclusiva, interamente artigianale e finemente lavorata.

This unique set of bath accessories has been specially developed to be matched with the wash basin, and therefore available in the same colours and one inlay (crazy cut). It's an exclusive design of ours, completely handmade and finely finished.





Portasapone - Soap Holder
9 x 12 x 1,5 cm

Abalone Green	65
Black Lip	72
Brown Lip	72
Gold Lip	83
Paua	86
White Lip	98
Panay	67



Portaspazzolino - Toothbrush Holder
7,5 x 7,5 x 10,5 cm

Abalone Green	90
Black Lip	102
Brown Lip	101
Gold Lip	112
Paua	113
White Lip	118
Panay	91



Dispenser sapone liquido - Liquid Soap Holder
7,5 x 7,5 x 17,5 cm

Abalone Green	87
Black Lip	95
Brown Lip	97
Gold Lip	105
Paua	107
White Lip	114
Panay	88



Portasalvietta - Tissue Holder
12 x 22,5 x 6 cm

Abalone Green	86
Black Lip	99
Brown Lip	95
Gold Lip	109
Paua	111
White Lip	117
Panay	90



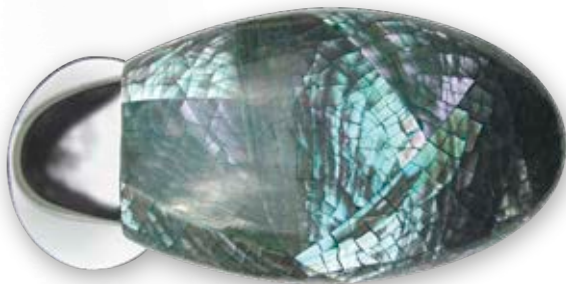
Portagioie - Jewelry Tray
14 x 19 x 3 cm

Abalone Green	97
Black Lip	107
Brown Lip	107
Gold Lip	115
Paua	116
White Lip	121
Panay	101

Maniglie *Door Handles*

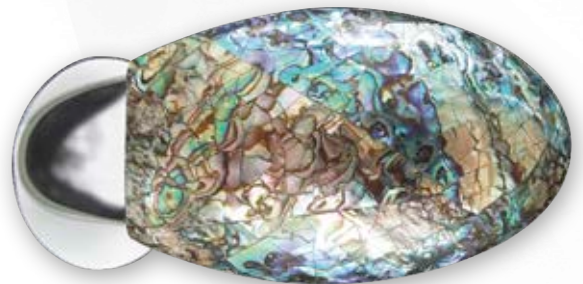
Le maniglie sono state sviluppate in collaborazione con un produttore italiano che fornisce principalmente yacht di lusso. Realizzate con un solo tipo di intaglio (crazy cut cracked), sono adatte a qualsiasi tipo di porta, dotate di foro per mandrino standard 8x8 mm. Per mandrini di misure differenti è disponibile anche un adattatore. Il prezzo si riferisce ad una coppia di maniglie.

The door handles have been developed in cooperation with an Italian producer that supplies luxury yachts. Inlayed only "crazy cut cracked", they are suitable to any kind of door, equipped with a hole for standard 8x8 mm spindle. An adapter is available for spindles of different sizes. The price refers to a couple of handles.



Abalone Green

123



Paua

124



Brown Lip

123



Black Lip

123



Gold Lip

123



White Lip

125



Abalone Pink

122



Hammer Shell Blue

122

Vasi ornamentali

Decorative Vases

Vasi decorativi con anima in resina, non adatti a contenere acqua.

Decorative vases with resin core, not suitable to hold water.



Black Lip
35 x 42 x 18 cm

115



Cream Shell
34 x 8 x 30,5 cm

113



Panay Snakeskin
31 x 8,5 x 33 cm

107



White Shell
34 x 34 x 14 cm

113



Consigli per la posa e pulizia.

Ricordiamo che la madreperla è un prodotto totalmente naturale, quindi privo di qualsiasi trattamento.

POSA E STUCCATURA

- ~ Posare come un normale mosaico usando colla acrilica da rivestimento o colla epossidica e stucco non abrasivi.
- ~ Rimuovendo l'eccesso delle fughe fare attenzione a non raschiare troppo violentemente.
- ~ Pulire usando solo acqua e detersivi liquidi non aggressivi.
- ~ Per il taglio usare una taglierina ad acqua con disco diamantato.

PULIZIA E PROTEZIONE

- ~ Per la pulizia quotidiana è sufficiente usare un panno umido e morbido.
- ~ La superficie dei mosaici e degli oggetti in madreperla può rovinarsi, macchiarsi od opacizzarsi a contatto con smacchiatori e sostanze acide (quali aceto, vino, cola, succo di limone ecc.).
- ~ Non pulire mai con sgrassatori e saponi acidi ma usare prodotti neutri.

ATTENZIONE

- ~ La madreperla può perdere la lucentezza se esposta direttamente ai raggi del sole e la sua superficie si può graffiare se usata in aree ad alto utilizzo e calpestio.
- ~ Si può ridare lucentezza al mosaico e levigare i graffi applicando uno strato di resina poliuretanica.
- ~ La madreperla è sconsigliata all'interno di piscine nelle quali è presente un'alta percentuale di cloro nell'acqua.

Laying and cleaning recommendations.

Mother of pearl is totally natural and therefore completely untreated.

LAYING AND GROUTING

- ~ Lay the mosaics using any acrylic based adhesive for wall tiles or epoxy glue and non-abrasive grout.
- ~ While removing the excess grout pay attention not to scratch the surface by rubbing too hardly.
- ~ While cleaning use only clean water and non-abrasive liquid detergents.
- ~ Cut the mosaics using a wet high speed diamond blade.

CLEANING AND PROTECTION INSTRUCTIONS

- ~ For the daily cleaning it is sufficient to wipe the surface gently with a damp and soft cloth.
- ~ The surface of the mosaics and inlayed objects can be ruined and stained or simply become dull in contact with acid cleaners and acid substances (such as vinegar, wine, coke, lemon juice).
- ~ Do not clean with abrasive or acid degreasers and soaps. Use only neutral products.

WARNING

- ~ The shine of the mother of pearl may fade away if exposed to direct sun light and its surface may get scratched in heavily used and trampled areas.
- ~ It is possible to give new shine to the mosaics and repair the scratches applying a polyurethane based topcoat.
- ~ Mother of pearl is not recommended in swimming pools with a high percentage of chloride in the water.



Starkol

STARKOL è un prodotto creato in collaborazione con un'azienda leader mondiale nei collanti per mosaici. Studiato appositamente per posare i mosaici molto sottili, questo tipo di collante permette di effettuare la posa e la stuccatura con una sola applicazione.

Abbiamo ideato confezioni comprensive di tutto il necessario per la posa e la finitura di piccole quantità di mosaico.

Le confezioni comprendono: colla epossidica bicomponente, spugna in feltro e detergente specifico per la rimozione dei residui della stuccatura e a richiesta anche Glitter di colore Oro o Argento.

Per aiutare i clienti nelle piccole vendite di mosaico forniamo barattoli di dimensioni ridotte per la posa di 1/2, 1, 2 e 3 m² di mosaico con spessore 2 mm.

STARKOL has been developed in cooperation with a worldwide leader company producing glues and grouts for mosaics. Specifically studied for very thin mosaics, this kind of product acts either as a glue as well as a grout at the same time.

The packages include all the necessary for the laying and finishing of small quantities of mosaics: epoxy glue and grout in a single bicomponent product, felt sponge and specific detergent to remove the excess grout, on demand also Gold or Silver Glitter.

In order to help our clients with the small sales of mosaic, we supply small quantities of product already prepared for 1/2, 1, 2 or 3 sqm of 2-mm thick mosaic.



Shell Mosaic

FORMATO PATTERN	TESSERE mm CHIPS SIZE mm	FOGLIO mm SHEET SIZE mm	FOGLI/SCATOLA SHEETS/BOX	m ² /SCATOLA SQM/BOX	FOGLI/m ² SHEETS/SQM	KG/SCATOLA KG/BOX
Square	20x20	304 x 304 x 2	11	1,02	10,82	4,20
Natural	20x20	298 x 298 x 2	11	0,98	11,26	6,50
Rectangular	15x30	295 x 280 x 2	12	0,99	12,11	4,50
Round	25 Ø	285 x 295 x 2	12	1,01	11,89	4,50
Hexagonal	15,5x15,5	285 x 295 x 2	12	1,01	11,89	4,50
Multisize	-	305 x 305 x 2	11	1,02	10,75	4,50
Mirror	-	285 x 285 x 2	12	0,97	12,31	5,00

Marea

FORMATO PATTERN	TESSERE mm CHIPS SIZE mm	FOGLIO mm SHEET SIZE mm	FOGLI/SCATOLA SHEETS/BOX	m ² /SCATOLA SQM/BOX	FOGLI/m ² SHEETS/SQM	KG/SCATOLA KG/BOX
Pearl	-	295 x 290 x 3,5	9	0,77	11,69	7,20
Wave	8x20	298 x 290 x 3,5	9	0,78	11,57	5,30
Shine	20x20	298 x 298 x 3,5	9	0,80	11,26	2,70
Coral	23x12	298 x 290 x 3,5	9	0,78	11,57	6,20
Surf	20x20	298 x 298 x 3,5	9	0,80	11,26	6,20

Ocean

FORMATO PATTERN	TESSERE mm CHIPS SIZE mm	FOGLIO mm SHEET SIZE mm	FOGLI/SCATOLA SHEETS/BOX	m ² /SCATOLA SQM/BOX	FOGLI/m ² SHEETS/SQM	KG/SCATOLA KG/BOX
Square	20x20	304 x 304 x 2	11	1,02	10,82	4,50
Rectangular	15x30	293 x 282 x 2	12	0,99	12,10	4,50
Round	20 Ø	292 x 314 x 2	11	1,01	10,91	4,50
Hexagonal	15,5x15,5	285 x 295 x 2	12	1,01	11,89	4,50
Multisize	-	305 x 305 x 2	11	1,02	10,75	4,50

Laguna

FORMATO PATTERN	TESSERE mm CHIPS SIZE mm	FOGLIO mm SHEET SIZE mm	FOGLI/m ² SHEETS/SQM	KG/FOGLIO KG/SHEET
Square	15x15	300 x 300 x 8	11,11	1,00
Rectangular	10x20	309 x 285 x 8	11,36	0,90
Diamond	15x15	265 x 285 x 8	13,24	0,90

Rilievi

FORMATO PATTERN	TESSERE mm CHIPS SIZE mm	FOGLIO mm SHEET SIZE mm	FOGLI/m ² SHEETS/SQM	KG/FOGLIO KG/SHEET
A30	4,8x4,8 cm	30 x 30 x 8 cm	11,11	1,10
B25	3x4,8 cm	25 x 28,5 x 8 cm	14,04	0,80
D30	1,5x1,5 cm	30 x 30 x 8 cm	11,11	1,00

Shell Borders

LISTELLO mm BORDER mm	PZ/SCATOLA PCS/BOX	KG/SCATOLA KG/BOX
30 x 300 x 8	12	3,00





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